

(N 142) Flauto & Oboe 2^{do}

SIX
SIMPHONIES

*dont les trois premieres avec les Hautbois, ou Flutes
obligés et les Cors ad Libitum.*

Et les trois dernieres peuvent s'exécuter à quatre parties.

DÉDIÉES

à Son Altesse Sérénissime Monseigneur

CHRISTIAN IV

*Par la grace de Dieu, Prince Palatin du Rhin, Duc de Baviere, Comte de
Veldence, Sponheim, et Ribeaupierre, Seigneur de Hohenack, &c. &c. &c.*

PAR ERNESTO EICHNER

Maître de Concert de Son Altesse Serenissime.

ŒUVRE I^{er}

Prix 12^{fr}.

A PARIS

*Chez le S^r Sieber Musicien rue S^{te} honore entre la rue D'Orleans
et celle des vieilles Etuves chez l'Apothicaire N^o 92*

Et aux adresses ordinaires

A. P. D. R.

SINFONIA I

Oboe Secondo

Allegro

6

Cres. *il f* *apoco* *il f* *ff*

1 *Solo*

1

4

f *Cres.* *f*

poco *a poco* *il f* *ff*

11

Cres. *il*

1 *Solo*

1

4

p *il f*

3

[illegible]

SINFONIA II

Adagio

Allegro

Solo

Solo

Solo

pp.

Flauto Secondo

5

Solo

Solo

Solo

PP

FF

P

F

And^{te} Tacet

FPrestissimo

P

F

F

Cres. il p

3

3

16

F

8

1

1

8

1

1

1

1

Solo

Solo

13

2

6

2

P

F

2

1

1

1

1

P

Cres. il F

3

16

F

F

8

1

1

8

1

1

1

1

F

1

Oboe Secondo

SINFONIA III

Adagio

p

fp

F *p*

Allegro

Ges. il *F*

1 Solo

p *F* *p* *F* *fp*

F

3

p *F*

2 *3* *4*

F *F* *p* *F* *p* *F* *p* *F*

5 *1*

p

2

p

Ges. il *F* *ff*

1 Solo

p

Oboe Secondo

7

F I F P IP
 F
 F
 Andante Tacet
 F P Cres. il F P
 Allegro assai
 a poco F F P F
 14 P F F
 F P F P F
 4 P
 2 2 2 3 P Solo 1 1
 1 1 Cres. poco F FF
 1 14 P
 F F F P F P F
 F P F P F
 14 P

SINFONIA IV

Allegro

1

Cres. F P F P F P F P F P F

P

F F F F F F

Cres. il poco poco F

FF

F

3 P

4 F P F

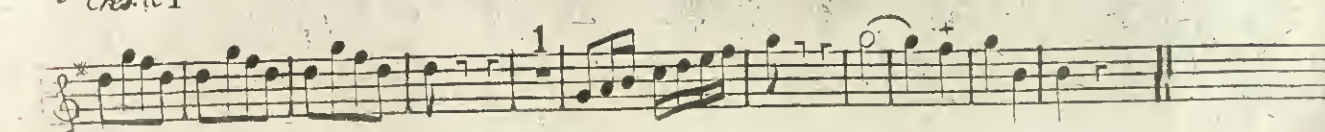
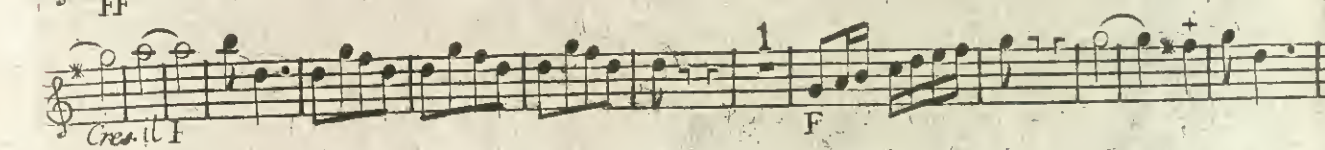
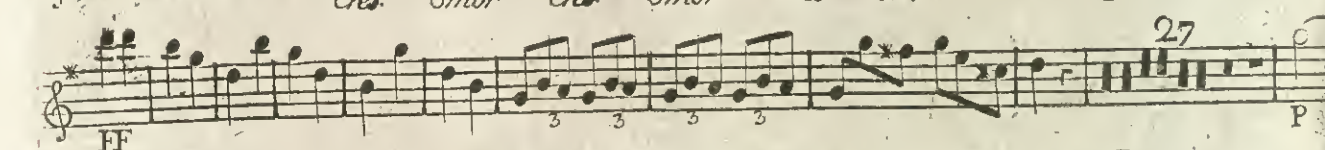
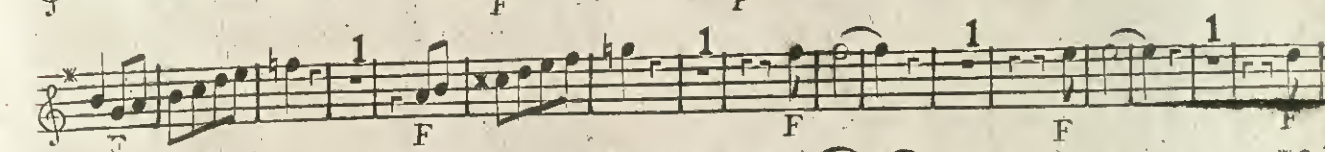
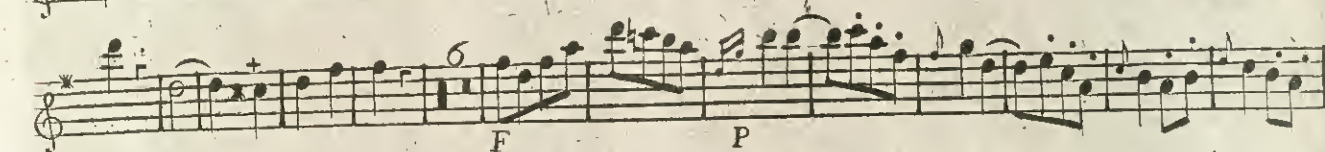
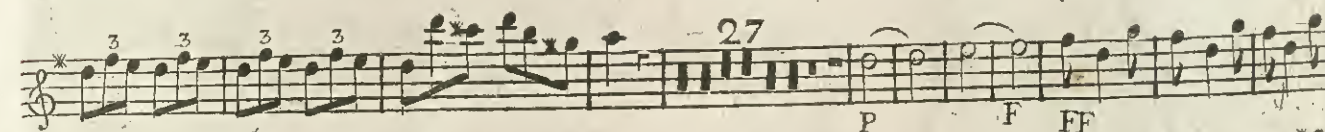
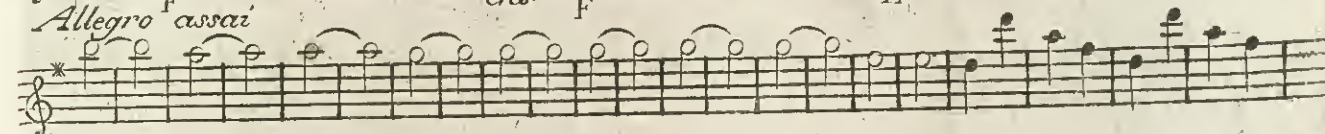
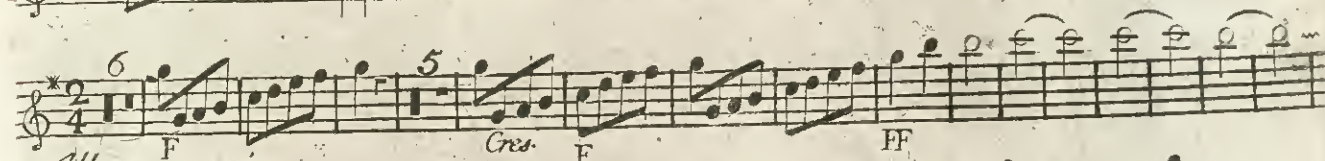
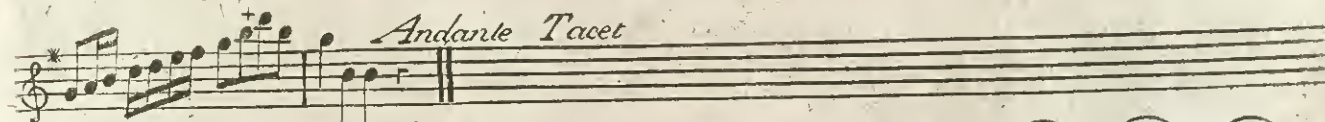
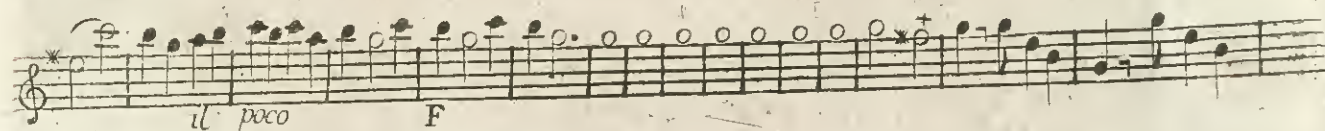
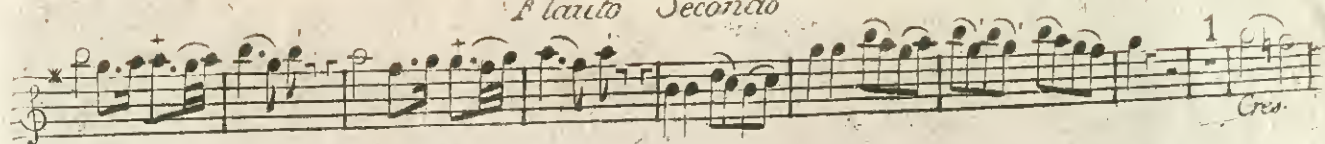
1 F F *Cres.* F P F P F F

F P F P F P F

F F F F F F P

1 1 1

Flauto Secondo



SINFONIA V

11
Allegro

SINFONIA V

Allegro

11

16

16

11

16

11

16

11

16

11

Andante Tacet

Handwritten musical score on four staves. The first staff is marked 'Andante 1 acet' and contains a short melodic phrase. The second staff is marked 'Allegro assai' and contains a more complex melodic line with dynamic markings 'P' (piano) and '5' (fingerings). The third staff continues the melodic line with dynamic markings 'P' (piano), 'Cres.' (crescendo), 'il poco' (a little), 'F' (forte), and 'FF' (fortissimo). The fourth staff contains a bass line with dynamic markings 'P' (piano) and '1' (fingerings).

Oboe Secondo

11

1

F

P

Cres. il poco

5

FF

7

F

36

F

5

P

7

P

Cres. il F F

FF

1

P

F

P

F

P

Cres. il F

5

FF

7

F

SINFONIA VI

Allegro

The musical score for the Flauto Secondo part of Sinfonia VI, Allegro, is written in 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into 12 staves, with measures numbered 1 through 10. The dynamic markings include *P* (piano), *F* (forte), *FF* (fortissimo), and *Cres.* (crescendo). The tempo is marked *Allegro*. The key signature is one flat (B-flat). The score is written in a single system, with the Flauto Secondo part indicated by the instrument name at the top right.

Flauto Secondo

13

Andante Tacet 24

Allegro assai P Cres. F FF P F P F

il poco il F FF Smor

23 1

Fin